

HIGHLANDS INTERNATIONAL SCHOOL

HIGH SCHOOL CURRICULUM GUIDE

INTRODUCTION

During the next several years, students are responsible for making significant decisions about their future. One of these decisions will be to select a high school course of study. Information contained in the Curriculum Guide is designed to assist students in selecting courses, which will be both relevant and rigorous to and for them in the 21st Century. Students should consider carefully the variety and content of course offerings and select those that will coincide with their future plans, interests, and abilities.

High school is where parents and communities see most vividly the results of their children's 13 years of schooling. Therefore, as you work through this guide, HIS encourages your family to form relationships with your counselors and teachers so that your student not only graduates but also can compete locally, regionally, nationally and internationally in the 21st Century. In regards to planning after high school, HIS students will enter the job market not simply with their peers. Our students will go head-to-head with graduates from other U.S. colleges and universities as well as with graduates from India, Malaysia, China, and Europe.

To be competitive, a high school diploma is a minimum requirement, and this guide will serve as your personal roadmap to rigorously challenge yourself to achieve your academic potential and lead a productive and rewarding life. Best wishes, and we look forward to being a part of the many positive relationships on your journey to success.

ADVANCED PLACEMENT (AP)

Advanced Placement courses are designed to give students the opportunity to pursue college-level studies while still in high school and to receive course credit and placement upon entering a university. An Advanced Placement course is challenging, stimulating and, compared to other high school courses, is more rigorous in regards to the quality of student work. It also goes into greater depth and gives greater opportunity for individual progress and accomplishment. Students in AP courses are required to take the AP exam at the end of the school year.

GRADUATION REQUIREMENTS

CREDITS and GRADUATION REQUIREMENTS: Grades 9-12

1. **Math, 3 credits:** 1 Algebra I (high school credit may be given for Algebra I taken in 8th grade), 1 Geometry, 1 math elective.
2. **Science, 3 credits:** 1 Physical Science (General Physical Science, Chemistry, Physics, etc.), 1 Biology, 1 science elective (Earth Science, Environmental Science, Ecology, Astronomy, etc.)
3. **Social Studies, 4 credits:** 1 World Geography, 1 World History, 1 U.S. History, 1/2 U.S. Government or Comparative Governments, 1/2 Economics,
(U.S. History and U.S. Government are required for all students who are U.S. citizens. As the scheduling, resources and staff permit, non U.S. citizens may take other Social Studies courses designated by the administration in lieu of U.S. History or U.S. Government, for example, South American/Bolivian Studies, Comparative Governments, etc.)
4. **English, 4 credits:** 1 English 9; 1 English 10 (World Literature); 1 English 11 (½ credit American Literature I and ½ credit British Literature I); 1 English 12 (½ credit American Literature II and ½ credit British Literature II); or 1 ESL English (can only be used as 1 credit out of the 4 required English credits)

5. **Physical Education/Health, 1 credit:** ½ credit designated to health. No more than 2 credits may be earned in P.E.; although, P.E. may be taken all four years of high school, if desired and offered.
6. **Fine Arts, 1 credit**
7. **Foreign Language, 2 credits**
8. **Computer, 1 credit**
9. **Bible, 1 credit**
10. **Electives, 4 credits**
11. **Total credits that must be earned for graduation: 24**

12. A student must have attended Highlands International School for a minimum of 4 full semesters to be eligible for class valedictorian or salutatorian.

13. Graduation from Highlands International School means that the student has satisfactorily completed the prescribed course of study.

14. Any exceptions to the stated graduation requirements shall be submitted to the guidance department. The guidance department will submit its recommendation for final approval to the principal. Exceptions may be made due to the school's inability to provide the required course selection for a student during his/her tenure Highlands International School.

15. Unit of credit means successful completion of a course which meets at a minimum 135 clock hours within an academic year. Traditionally this would be 45 minutes daily, 5 days per week, for at least 36 weeks, but alternative scheduling, such as block scheduling is permitted. The senior administrator has the authority to increase the number of required hours per credit, but may not go below the minimum of 135. A half credit will be given for successful completion of a class meeting between 67.5 and 134 clock hours in an academic year. This course may be completed within one semester or carried over to two semesters when alternative schedules are necessary (e.g. course meets only on Monday, Wednesday and Friday throughout the year). A repeated course will not be sanctioned with a second credit.

16. A credit is earned with a passing mark of a 'D' or above.

17. **Repeated Courses:**
Students wishing to repeat classes due to receiving a grade of *D* or *F* will be given credit only once for the repeated class. Only the highest grade will be calculated into the student's grade point average. However, both class enrollments and their respective grades will be reflected on the student's transcript. Students receiving an *F* in a course required for graduation will be required to retake the class. With the approval of the guidance counselor, it is at the discretion of the student to retake failed courses that are not required for graduation.

18. **Transfer Credit:**
The guidance department will evaluate the transcripts of incoming students in order to assess acceptance of transferred credits. Students transferring to HIS in grades 9 through 12 from schools that offer a non-American curriculum will be permitted to transfer a maximum of six credits for each academic year that they have completed.

Following verification and review of transfer records, the guidance department will determine the specific classes that will be accepted to meet high school graduation requirements and the credits that can be awarded for each class accepted.

Classes and grades accepted for transfer to HIS will be reflected on the student's official transcript as transferred credits, but will not be included in the student's cumulative grade point average.

19. **Class Rank & Grade Point Average:**

Class rank is based on a grade point average which is cumulative for grades 9 through 12. The average includes all courses taken at HIS but does not include transfer grades from other schools. Honors and AP courses will receive one additional point per course in the computation of grade point averages based on a 4.0 scale. For example, a student receiving an equivalent score of 4.0 for an A.P. Biology class will have this score recorded as a 5.0 on his or her transcript.

20. **Class Standing:**

Freshman	0-5 credits
Sophomore	6-10 credits
Junior	11-16 credits
Senior	16 credits and above

*For class standing purposes, ½ credit increments will count toward the next level, for example, 5.5 will classify a student at the sophomore level.

Grade Equivalencies

%	GPA	Letter Grade	Bolivian Grade
98 – 100	4.3	A+	68 – 70
94 – 97	4.0	A	65 – 67
92 – 93	3.7	A-	62 – 64
88 – 91	3.3	B+	59 – 61
84 – 87	3.0	B	56 – 58
82 – 83	2.7	B-	53 – 55
78 – 81	2.3	C+	50 – 52
74 – 77	2.0	C	47 – 49
72 – 73	1.7	C-	44 – 46
65 – 71	1.0	D	36 – 43
0 – 64	0.0	F	0 – 35

ENGLISH CURRICULUM

English 9

Grade Level: 9

Credit: 1

Enrichment Reading Requirement: See website for summer reading list

Course Description: This course introduces the higher-level thinking skills in the study of literature (types, elements, and terms), writing, grammar, and vocabulary. Students taking this course should have the English skills to meet a demanding course of study. The course's rigorous academic pace demands high student expectations and a greater student independence and depth of study. Emphasis is placed on oral and written communication skills. A mid-term exam and a final exam are required and will count as 25% of each semester grade.

World Literature (English 10)

Grade Level: 10

Credit: 1

Prerequisite: English 9

Enrichment Reading Requirement: See website for summer reading list

Course Description: Students taking this course should have the English skills to meet a demanding course of study. English 10 applies the higher-level thinking skills in reading, writing, speaking, and listening. The course's rigorous academic pace demands high student expectations and independence and depth of study. This course is designed to prepare students for the advanced placement program. Emphasis is placed on the study of world literature and on expository writing.

American Literature I (English 11)

Grade Level: 11

Credit: .5

Prerequisite: World Literature

Enrichment Reading Requirement: See website for summer reading list

Course Description: Students taking this course should have the English skills to meet a demanding course of study. English 11 applies the higher-level thinking skills in reading, writing, speaking, and listening. The course's rigorous academic pace demands high student expectations and independence and depth of study. This course is designed to prepare students for the advanced placement program. Emphasis is placed on the study of American literature and on informational and reflective writing.

American Literature II (English 12)

Grade Level: 12

Credit: .5

Prerequisite: American Literature I

Enrichment Reading Requirement: See website for summer reading list

Course Description: Students taking this course should have the English skills to meet a demanding course of study. English 12 applies the higher-level thinking skills in reading, writing, speaking, and listening. The course's rigorous academic pace demands high student expectations and independence and depth of study. This course is designed to prepare students for the advanced placement program. Emphasis is placed on the study of American literature and analytical writing.

British Literature I (English 11)

Grade Level: 11

Credit: .5

Prerequisite: World Literature

Enrichment Reading Requirement: See website for summer reading list

Course Description: Students taking this course should have the English skills to meet a demanding course of study. English 11 applies the higher-level thinking skills in reading, writing, speaking, and listening. The course's rigorous academic pace demands high student expectations and independence and depth of study. This course is designed to prepare students for the advanced placement program. Emphasis is placed on the study of British literature and on persuasive writing.

British Literature II (English 12)**Grade Level: 12****Credit: .5****Prerequisite: British Literature I****Enrichment Reading Requirement: See website for summer reading list**

Course Description: Students taking this course should have the English skills to meet a demanding course of study. English 12 applies the higher-level thinking skills in reading, writing, speaking, and listening. The course's rigorous academic pace demands high student expectations and independence and depth of study. This course is designed to prepare students for the advanced placement program. Emphasis is placed on the study of British literature and on analytical and reflective writing.

AP English Literature**Grade Level: 12****Credit: 1****Prerequisite: American Literature I & British Literature I****Recommended: A "B" or above in all English classes**

Course Description: AP English engages students in the study and practice of writing and in an intense study of literary works. Weekly writing assignments focus on critical analysis of literature and include essays in exposition and argument. A minimum of one major analytical literary research paper is required. Through speaking, listening, and reading and through the experience of their own writing, students become more aware of the resources of language: connotation, metaphor, irony, syntax and tone. An AP course is challenging and stimulating and takes substantially more preparation than other high school courses. It also gives greater opportunity for individual progress and accomplishment and goes into great depth. Students are required to take the AP exam at the end of the year.

Speech/Communications/Debate**Grade Level: 9-12****Credit: .5**

Course Description: This course includes studies in verbal and non-verbal communications, listening and evaluation skills, as well as vocal and delivery techniques. Instruction involves research and outlining skills followed by speech writing and class presentations on extemporaneous, informative, persuasive, inspirational, and entertaining speeches. Debating skill is a major element of the class with students participating in several facets of debate. Media production and related skills are covered as an aspect of the course.

Advanced Speech/Communications/Debate**Grade Level: 10-12****Credit: .5****Prerequisite: Successful completion of Speech/Communications/Debate**

Course Description: This course is a follow-up to Speech and Debate and continues the study of communication skills, evaluation skills, and further development of vocal and delivery techniques. The course will focus on styles of presentation in public speaking through analysis of historic speakers, telecasts, and in- depth speeches given in class. More time will be devoted to debate in this course with a concentration on debate technique and various types of debate (standard, cross-examination, and Lincoln Douglas debate). Student needs and interests will determine other aspects of the course.

Introduction to Mass Media**Grade Level: 10-12****Credit: .5**

Course Description: This course is designed to give an overview of mass media and communication. It will emphasize the fundamentals of newspaper, yearbook, photojournalism and broadcast journalism. Writing is a central focus of this course, and students will be expected to write for a variety of purposes and audiences. This course is a prerequisite for Journalism II – Newspaper and Yearbook, Photography and Broadcast Production.

Library Assistant**Grade Level: 10 – 12** **Credit: .5**

Course Description: It is the intent of this course to improve the student's knowledge of the media center with emphasis given to acquiring skills that will help the student use media more effectively. Skills in locating, investigating, reporting, appreciating literature, and reading are covered.

Journalism I**Grade Level: 9 – 11** **Credit: 1**

Course Description: Students who wish to work on the school publications should register for this course. It emphasizes the fundamentals of both yearbook and newspaper journalism. Writing is a central focus of this course and students will be expected to write for a variety of purposes and audiences.

Journalism II Newspaper **Credit: 1****Prerequisite: Journalism I and/or Journalism teacher recommendation**

Course Description: This class produces the school newspaper. Students are assigned jobs as follows: editors, reporters, artists, photographers, and business.

Journalism II Yearbook**Grade Level: 11 - 12 (By application)** **Credit: 1****Prerequisite: Successful completion of Journalism**

Course Description: Honors Journalism Yearbook is designed to challenge the advanced yearbook student who will serve as an editor for the publication. Students will have multiple opportunities to develop leadership and business skills as well as learn advanced techniques in copy writing, layout design, photography, and theme development. This course will actively involve students in a higher-level scholastic journalism experience that involves problem solving, critical analysis, and reflective thinking. Emphasis is placed on working as a team, meeting publisher's deadlines, and adhering to ethical standards. Students are required to keep a portfolio of their work, attend workshops, and submit the yearbook.

SAT/ACT & Problem Solving**Grade Level: 10-11** **Credit: 1****Prerequisite: Geometry or Algebra II**

Course Description: This course is designed to familiarize students with the SAT and improve their problem solving skills.

Writing I**Grade Level: 9-12** **Credit: 1**

Course Description: This course is designed to give students who have a special interest in writing opportunity to explore and to experiment with various forms of writing. The course curriculum will advance from exercises designed to expand creativity to the writing of short stories, poetry, and plays. Each student is evaluated individually on the merit of work, progress, and participation in activities.

Writing II**Grade Level: 10-12** **Credit: 1****Prerequisite: Creative Writing I and by application**

Course Description: This class produces the school literary magazine. Students are assigned jobs as follows: senior and junior prose editors, poetry editors, and art and photography editors, and layout production staff.

Film as Literature**Grade Level: 10 - 12****Credit: 1****Prerequisite: Successful completion of English II**

Course Description: This course is designed to give students having a special interest in film an opportunity to think more intelligently about media and literature. Students will explore the film industry in the United States and abroad, film production, and movie criticism. This will be an intense course with emphasis on writing, thinking and reading/viewing. Students should expect the kinds of rigorous requirements typical of English classes. Film will be used as a vehicle for critical analysis and composition. Grades will be based upon effective participation in class discussions, tests, essays and research projects.

Strategies For Success**Grade Level: 9-10****Credit: 1**

Course Description: This course is designed to help students understand themselves and their world and be able to communicate information about it to others. The class focuses on the verbal skills of speaking and writing as well as problem solving and teamwork, all “strategies for success.” A career interest component will be included in which students can tour local businesses, explore career choices, shadow successful people in the community, and invite guest speakers into the classroom.

ESL English**Grade Level: 9-12****Credit: 1**

Course Description: ESL English is a course designed for students who are new to the English language and for whom the English language has not developed to a predetermined point of proficiency. Teacher observation and the Idea Proficiency Test (IPT) determine the level of proficiency. ESL English may only be used for 1 of the 4 credits of required English

MATHEMATICS CURRICULUM

Algebra I**Grade Level: 9-12****Credit: 1**

Course Description: Algebra I continues the study of algebraic concepts including operations with real numbers and polynomials, relations and functions, creation and application of linear functions and relations, and an introduction to nonlinear functions. The curriculum follows the North Carolina Standard Course of Study. The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

Resources: Algebra I, Addison-Wesley

Geometry**Grade Level: 9-12****Credit: 1****Prerequisite: Algebra I**

Course Description: Geometry continues students’ study of geometric concepts building upon middle school topics. Students move from an inductive approach to a deductive method of proof in their study of geometric figures. Two and three-dimensional reasoning skills are emphasized, and students broaden their use of the coordinate plane to include transformations of geometric figures. This course includes a more in-depth study of the geometry topics covered in the standard course of study and incorporates additional topics such as logic problems, tessellations, tangrams, and trigonometry. The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

Resources: Geometry, Addison-Wesley

Algebra II

Grade Level: 9-12

Credit: 1

Prerequisite: Algebra I

Course Description: Algebra II continues students' study of advanced algebraic concepts including functions, polynomials, rational expressions, and complex numbers, systems of equations and inequalities, and matrices. This course emphasizes extensive problem solving, investigation, and discovery. The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

Resources: Algebra II & Trigonometry, Addison-Wesley

Pre-Calculus

Grade Level: 11-12

Credit: 1

Prerequisite: Algebra II

Course Description: This course is designed for those students who are planning to continue their education beyond high school in a field of study where calculus is an entry-level mathematics course. The course covers functions, graphing, trigonometry, sequences and series, and an introduction to calculus. The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

AP Calculus AB

Grade Level: 12

Credit: 1

Prerequisite: Pre-Calculus

Course Description: This course is designed for those students who want an Advanced Placement course of study. This course is based on the guidelines of The College Board and the syllabus for Advanced Placement Calculus. Students are required to take the AP Exam. The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

SCIENCE CURRICULUM

Physical Science

Grade Level: 9-12

Credit: 1

Prerequisite: Algebra I

Course Description: This is an introductory course designed for highly motivated students who have demonstrated an advanced level of interest, learning, and achievement in the area of science and mathematics. The course will include more exploratory, experimental, open-ended work, and in depth study of all *NCSCOS* goals. The course will require higher order thinking skills such as analysis, generating, integrating, and synthesis. The class will include inquiry lab investigations that will provide problem seeking and solving opportunities for students that relate to real life scenarios. The class may also include two or three enrichment topics in addition to those required by the *NCSCOS* and will require students to complete an in-depth independent study. Students will be required to make a presentation of the independent, in-depth study (a physical science). The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

Biology

Grade Level: 9-10

Credit: 1

Recommended: Physical Science

Course Description: This course is designed to give the student a more challenging and in-depth experience of the *North Carolina Standard Course of Study* in Biology. Students are expected to work independently on a variety of assignments and accept greater responsibility for their learning. In addition to the *NCSCS* goals and objectives, students are expected to: design and carry out several independent investigations of biological questions, read and report on recent research in biology, and demonstrate a more in-depth conceptual understanding of all biology objectives. The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

Chemistry

Grade Level: 10-12

Credit: 1

Prerequisite: Biology

Recommended Prerequisite: Algebra II

Course Description: Chemistry is an accelerated comprehensive laboratory course designed to give students a conceptual and in-depth understanding of the concepts in the *NC Standard Course of Study* in Chemistry. Students are expected to work independently on a variety of assignments and accept greater responsibility for their learning. The course will include honors objectives and an in-depth study of at least two enrichment topics. Students will design and complete at least one in-depth independent study of chemistry directed questions. The curriculum will integrate inquiry and technology to explore the world of chemistry. Chemistry is intended to be a tenth or eleventh grade course for students accelerated in mathematics. Success in Chemistry will require the student to: 1) operate with algebraic expressions to solve problems using direct, inverse, combined, and joint variation, 2) use logarithms and exponents to solve problems, and 3) describe graphically, algebraically and verbally real-world phenomena as functions and identify the independent and dependent variables. The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

Physics

Grade Level: 10-12

Credit: 1

Prerequisite: Algebra II

Course Description: This course provides for a challenging and advanced study that enriches key physics topics and broadens the student's view of the larger physics community including current research. Substantial class time will be devoted to student-directed exploration and experimentation. An in-depth study of at least two of the following enrichment topics: optics, nuclear, modern physics, electromagnetism, thermodynamics, or engineering will be required. Physics is an appropriate course for students with a strong mathematics and science background. Success in this course will require the student to: 1) operate with algebraic expressions to solve complex equations which include trigonometric functions, 2) use exponents to solve problems, and 3) describe graphically, algebraically and verbally real-world phenomena as functions and identify independent and dependent variables (a physical science or an advanced laboratory science). The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

SOCIAL STUDIES CURRICULUM

World Geography

Grade Level: 9-12

Credit: 1

Course Description: This course includes a survey of world countries and the impact their cultures have had on society. Emphasis is placed on country statistics and formation in the areas of population, economics, and government. The curriculum follows the North Carolina Standard Course of Study. The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

World History

Grade Level: 9-12

Credit: 1

Course Description: This course provides the opportunity for advanced work, rigorous study, and systematic study of major ideas and concepts found in the study of global history. The course is challenging and requires students to take greater responsibility for their learning by participating in problem seeking, problem solving, scholarly and creative processes, critical analysis and application, and reflective thinking. Although the goals and objectives are the same as those found in the standard World History course, the material is taught with greater complexity and reflects a differentiated curriculum. The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

United States History

Grade Level: 11-12

Credit: 1

Prerequisite: World History and World Geography

Course Description: This course provides the opportunity for advanced work, rigorous academic study, and the practical application of the major ideas and concepts found in the study of United States history. The course is challenging and requires students to take greater responsibility for their learning by participating in problem-seeking and problem-solving, scholarly and creative processes, critical analysis and application, reflective thinking, and the expression and defense of ideas generated through the study of the content. The course follows the same course of study as the standard *United States History* course; however, the material is taught with greater complexity, novelty, acceleration, and reflects a differentiated curriculum. The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

Comparative Governments and Economics

Grade Level: 11-12

Credit: 1

Prerequisite: World History

Course Description: This course covers material in greater complexity, novelty, acceleration and/or pacing. Students will learn to express and defend their ideas while attaining the distance necessary to accept constructive criticism. Teachers should incorporate opportunities for each student to become a reflective thinker who possesses the potential to become an initiator of learning and accomplishments, exploring areas of his/her interests within the designated course of study. The course requires a Mid-term exam and a final exam, which will make up 25% of each semester grade.

Psychology

Grade Level: 11-12

Credit: .5

Course Description: This course focuses on the study of leading psychologists and their theories and on how psychological theories relate to contemporary life. It includes a basic survey of social and human relations. The formation of human personality is analyzed and examined with regard to the role of the individual in human society.

Sociology

Grade Level: 11-12

Credit: .5

Course Description: This course introduces the scientific study of human society, culture, and social interactions. Students will be able to apply sociological concepts to the interactions among individuals, groups, and societies.

BIBLE CURRICULUM

Bible 9

The Inner Man

Grade Level: 9-10

Credit: .5

Course Description: Teenagers especially need "to be strengthened with might by his Spirit in the inner man" (Ephesians 3:16). This course is more concerned with what one is than with what one does. Special emphasis is placed on sharing Christ's attitudes and leadership from the life of Joshua.

Wise Up

Grade Level: 9-10

Credit: .5

Course Description: Everyone wants to say it, and this course gives the opportunity to say, "Wise up." Students need to gain Biblical wisdom for relationships, character, family, friends, leadership, and decision-making. This course on the book of Proverbs accomplishes this goal.

Bible 10

Life of Christ

Grade Level: 9-10 **Credit: .5**

Course Description: Much is said in this course about customs, geography, and dates. This course puts the student in Israel with Jesus during the years A.D. 26-30. The students will learn the seasons of the year, the time of day, and even the weather to help the students relive those exciting days when Jesus Christ, God in the flesh, walked the earth and ministered to the people in Israel. This course seeks to not only know Jesus more, but also love Him more.

Change

Grade Level: 9-10 **Credit: .5**

Course Description: This course is geared toward producing genuine internal changes in the students through an in-depth look at the attitudes highlighted by Christ in Matthew 5:1-10.

Bible 11

Dynamic Christian Living

Grade Level: 11-12 **Credit: .5**

Course Description: This course helps ground the students by teaching spiritual truths about the following important areas of life. This course covers five aspects: birth (salvation), growth (study of God's word), breath (power of prayer), communication (sharing Christ with the Lost), behavior (daily living based on biblical principles).

Christian Adventure

Grade Level: 11-12 **Credit: .5**

Course Description: Since its initial publication in the 1670s, The Pilgrim's Progress has been read and studied by Christians around the world. Now this great classic has been made into an intriguing and practical course for students. The students will learn how to apply the Word of God and gain victory in their Christian lives.

Bible 12

Behold Your God

Grade Level: 11-12 **Credit: .5**

Course Description: This course has one purpose--to encourage the students to know their God. It does this by teaching them that they learn about God by focusing on His Word and His works. To know God is to love God, and to love God is to want to serve Him. This practical course paves the way for genuine, loving Christian service with the right heart attitude.

Proverbs

Grade Level: 11-12 **Credit: .5**

Course Description: In this course, the students are confronted with the origins of rules, conduct, and character. From this fountainhead pours waters that provide nourishment and strength for life.

FINE ARTS CURRICULUM

Art I

Grade Level: 9-12 **Credit: .5**

Course Description: This course introduces the beginning art student to the basic materials and techniques in the area of drawing, painting, graphics, and sculpture. Students will study Elements of Art and the Principles of Design. The major objectives are to develop basic skills in these areas, to emphasize creative ideas on paper, and to encourage appreciation of the visual arts. Art appreciation is fostered through class discussion and oral critiques. Media students may work with include: graphite pencil, conte, ink, charcoal, pastels, collage, cut paper design, water colors, acrylic, tempera, and color pencils.

Photography and Photoshop**Grade Level: 10-12****Credit: .5****Prerequisite: Art I and II or Journalism I**

Course Description: This course is designed for the serious art student or photojournalist. It places emphasis on the expressive content, the communicative qualities and the digital manipulation of the photo-graphic image. The student gains knowledge of layout, the elements and principles of design, the ability to photograph subjects and what constitutes a quality picture. As well as this, manipulation of the images through Photoshop is explored and practiced to give students the knowledge of how artists, photographers and graphic designers use software to diversify their options and skills with photographs.

Photographic Design I**Grade Level: 11-12****Credit: .5**

Course Description: This course is designed for the serious art student. It places emphasis on the expressive content and communicative qualities of the photo-graphic image. The student gains knowledge and ability to photograph works of art, to understand the historical development of the camera obscura, and the chemistry of photography. The student acquires the skills necessary for exposing, developing, contact printing, and displaying of black/white photographic images. Students interested in an art career should talk with their counselor about this course.

Photographic Design II**Grade Level: 11-12****Credit: .5****Prerequisite: Photographic Design I**

Course Description: This course is designed to be a continuation of Photographic Design I. Student assignments are more difficult and deal primarily with “special effects,” including lens filters, digital manipulation, and advanced photographic techniques.

Graphic Arts/Computer Design**Grade Level: 10-12****Credit: .5**

Course Description: This course emphasizes computer design skills focusing on visual arts-graphics, desktop publishing, web pages, digital imaging (scanners, and digital cameras), and animation.

FOREIGN LANGUAGE CURRICULUM

French I**Grade Level: 9 – 12****Credit: 1**

Course Description: This course is an introduction to the study of the French language and its culture. It allows students to perform the most basic functions of the language and to become familiar with some elements of its culture. The emphasis is placed on the development of the four skills of listening, speaking, reading, and writing within a given context extending outside of the classroom setting when possible. Grammar is integrated throughout the course and is selected according to the language needs (functions). A general introduction to the culture, its products (e.g., literature, laws, foods, games) perspectives (e.g., attitudes, values, beliefs) and practices (patterns of social interaction) is integrated throughout the course. Students acquire some insight into how languages and cultures work by comparing the target language and culture(s) to their own. Integration of other disciplines is on-going throughout the course.

French II**Grade Level: 9 – 12****Credit: 1****Prerequisite: French I**

Course Description: This course provides students with opportunities to continue the development of their listening, speaking, reading, and writing skills. Students participate in simple conversational situations by combining and recombining learned elements of the language orally and in writing. Students are able to satisfy basic survival needs and interact on issues of everyday life in the present time and past time inside and outside of the classroom setting. They compose related sentences which narrate, describe, compare, summarize familiar topics from the target culture. Focus is placed on understanding main ideas. They develop a better understanding of the similarities and differences between cultures and languages and they examine the influence of the beliefs and values on the target culture(s). Integration of other disciplines is on-going throughout the course.

Spanish I**Grade Level: 9 – 12****Credit: 1**

Course Description: This course is an introduction to the study of the Spanish language and its culture. It allows students to perform the most basic functions of the language and to become familiar with some elements of its culture. The emphasis is placed on the development of the four skills of listening, speaking, reading, and writing within a given context extending outside of the classroom setting when possible. Grammar is integrated throughout the course and is selected according to the language needs (functions). A general introduction to the culture, its products (e.g., literature, laws, foods, games) perspectives (e.g., attitudes, values, beliefs) and practices (patterns of social interaction) is integrated throughout the course. Students acquire some insight into how languages and cultures work by comparing the target language and culture(s) to their own. Integration of other disciplines is on-going throughout the course.

Spanish II**Grade Level: 9 – 12****Credit: 1****Prerequisite: Spanish I**

Course Description: This course provides students with opportunities to continue the development of their listening, speaking, reading, and writing skills. Students participate in simple conversational situations by combining and recombining learned elements of the language orally and in writing. They are able to satisfy basic survival needs and interact on issues of everyday life in the present time and past time inside and outside of the classroom setting. They compose related sentences, which narrate, describe, compare, and summarize familiar topics from the target culture. Focus is placed on understanding main ideas. They develop a better understanding of the similarities and differences between cultures and languages and they examine the influence of the beliefs and values on the target culture(s). Integration of other disciplines is on going throughout the course.

AP Spanish V**Grade Level: 12****Credit: 1**

Course Description: In addition to the regular course requirements, students are expected to develop and demonstrate higher-level cognitive skills in understanding, speaking, reading, and writing Spanish. Understanding and speaking include ability to receive instruction, participate in discussions, and pose questions exclusively in Spanish. Reading and writing include expressing written opinions on various moral, ethical, and cultural issues based on assigned literacy passages. Students are required to take the AP exam.

Spanish Literature**Grade Level: 11 – 12****Credit: .5**

Course Description: This course will cover the major Latin authors both classical and contemporary. Students will read a minimum of 5 novels during this .5 credit class and discuss the historical, social, and political impact of each author and novel.

Spanish Poetry

Grade Level: 11 – 12

Credit: .5

Students will read and memorize their favorite Latin American, Spanish poems. Poems will be from the golden ages of poetry and the masterpieces. The students will also write poems following the basic rules of intonation, rhythm, punctuation and verse length.

Bolivian Social Debate

Grade Level: 9 – 12

Credit: .5

This class is an elective opened to students who desire to improve their discussion and speaking skills in Spanish. The course will also focus on leadership training. The class will discuss topics of national and international interest – politics, society, and interesting news.

German I

Grade Level 9 – 12

Credit: 1

Course Description: This course is an introduction to the study of the German language and its culture. It allows students to perform the most basic functions of the language and to become familiar with some elements of its culture. The emphasis is placed on the development of the four skills of listening, speaking, reading, and writing within a given context extending outside of the classroom setting when possible. Grammar is integrated throughout the course and is selected according to the language needs (functions). A general introduction to the culture, its products (e.g., literature, laws, foods, games) perspectives (e.g., attitudes, values, beliefs) and practices (patterns of social interaction) is integrated throughout the course. Students acquire some insight into how languages and cultures work by comparing the target language and culture(s) to their own. Integration of other disciplines is on going throughout the course.

German II

Grade Level 10 – 12

Credit: 1

Prerequisite: German I

Course Description: This course provides students with opportunities to continue the development of their listening, speaking, reading, and writing skills. Students participate in simple conversational situations by combining and recombining learned elements of the language orally and in writing. They are able to satisfy basic survival needs and interact on issues of everyday life in the present time and past time inside and outside of the classroom setting. They compose related sentences, which narrate, describe, compare, and summarize familiar topics from the target culture. Focus is placed on understanding main ideas. They develop a better understanding of the similarities and differences between cultures and languages and they examine the influence of the beliefs and values on the target culture(s). Integration of other disciplines is on going throughout the course.

HEALTHFUL LIVING CURRICULUM

Physical Education/Health

Grade Level: 9-12

Credit: 1 (.5 credits designated for Health)

Course Description: This course is required for all students. Physical, mental, social, and emotional health is explored. The physical education component consists of physical fitness testing, individual and team sports, and a variety of other activities.

Advanced PE

Grade Level: 10-12

Credit: .5

Prerequisite: PE & Health

Course Description: This course is for the student who wishes to participate in physical education activities at an advanced level.

BUSINESS AND INFORMATION TECHNOLOGY

Computer Applications I

Grade Level: 9-12

Credit: .5

Course Description: This course is designed to help students master advanced skills in the areas of word processing, database management, spreadsheets, telecommunications, desktop publishing, and presentation applications. Emphasis is on data communications, Internet and e-mail, as well as skill development in the integration of software applications, ethical issues pertaining to information systems, and information technologies careers. Communication skills and critical thinking are reinforced through software applications.

Work-based learning strategies appropriate for this course are service learning, field trips, and job shadowing.

Simulations, projects, teamwork, and FBLA leadership activities, meetings, conferences, and competitions provide opportunities for application of instructional competencies.

Computer Applications II

Grade Level: 10-12

Credit: .5

Prerequisite: Computer Applications I

Course Description: This course is designed to help students master advanced skills in the areas of integrating technology devices, Internet research strategies and uses, complex desktop publishing, multimedia production, and basic web page design. Emphasis is placed on skill development and refinement of skills in information technologies as well as economic, ethical, and social issues in the information technologies area. Communication skills and critical thinking are reinforced through software applications. Work-based learning strategies appropriate to this course are school-based enterprises, internships, cooperative education, and apprenticeship. Simulations, projects, teamwork, and FBLA leadership activities, meetings, conferences, and competitions provide opportunities for application of instructional competencies.

Principles of Business and Personal Finance

Grade Level: 10-12

Credit: .5

Course Description: This course introduces principles and concepts that are the foundation for future study of business and management. Topics of study include basic business principles, personal finance concepts, management concepts, systems thinking, quality management, and the current environment for business in a multinational marketplace.

Communication skills and basic mathematical concepts are reinforced in this course. Work-based learning strategies appropriate to this course are field trips and job shadowing. Simulations, projects, and teamwork, and FBLA leadership activities, meetings, conferences, and competitions provide opportunities for application of instructional competencies.

E-Commerce I

Grade Level: 9-12

Credit: .5

Prerequisite: Computer Applications II

Course Description: This course is designed to help students master skills in the design and construction of complex web sites for conducting business electronically. Emphasis is on skill development in advanced web page construction and entrepreneurial applications of conducting business electronically as well as economic, social, legal, and ethical issues related to electronic business. Students will plan, design, create, publish, maintain, and promote an electronic business web site. Communication skills and critical thinking are reinforced through software applications. Work-based learning strategies appropriate for this course are school-based enterprises, internships, cooperative education, and apprenticeship. Simulations, projects, teamwork, and FBLA leadership activities, meetings, conferences, and competitions provide opportunities for application of instructional competencies.

ONLINE CLASSES THROUGH NORTHSTAR ACADEMY

LANGUAGE ARTS

Advanced Placement (AP) Literature (ENGL500)

Prereq. ENGL300 or equivalent **Credit: 1 (two-semester course)**

Resource(s) Provided: Norton Anthology of English Literature, The Universe Next Door, Frankenstein, King Lear (text and video), The Theban Plays, Everyman, and School for Scandal (students receive additional literary works as e-texts within the online lesson)

Resources purchased by student from NSA (Included in your package): A Guide to MLA Documentation (\$15)

Course Description: AP Literature is designed to strengthen the student's ability to read and interpret the various genres and motifs in literature. This class will help prepare the student to take the AP exam in Literature at the end of the school year, but the class will not "teach to the test". The literature readings will be mainly from English literature, with selections from world literature added. Students are required to stay within 3 weeks of the posted school calendar schedule. The workload and instruction level of this course are very intense; see the full class description that you can download from this course description. This class covers many of the literary pieces that the "British Literature" class covers, but it does so at a higher level.

MATHEMATICS

Students will also receive the appropriate "DIVE Into Math" video tutorial DVD which corresponds to each class which uses a Saxon text. See www.diveintomath.com for more information.

Business Math (MATH210 - also an elective course)

Prereq: Math 8 or equivalent **Credit: 1 (two-semester course)**

Resource(s) Provided: Business Math, Thomson/South-Western

Resources purchased by student from NSA (Included in your package): None

Course Description: The purpose of this course is to develop computation skills that students will use in their roles as citizens, consumers, employees, and investors. We will cover topics like gross/net pay, banking services, loans and credit cards, comparative shopping, renting vs. owning a home, buying a car, taxes, insurance and investments. In addition to solving mathematical problems, students will analyze and interpret data, and apply sound decision-making skills.

Advanced Placement Calculus (MATH500)

Prereq. MATH400 or equiv. **Credit: 1 (two-semester course)**

Resource(s) Provided: Teacher created e-text and video tutorials cd

Resources purchased by student from the vendor and not from NorthStar: The TI-83 or TI-89 Graphing Calculator and "Mathematica for Students". See www.wolfram.com/company/contact.cgi for ordering information for this software.

Resources purchased by student from NSA (Included in your package): Geometer's Sketchpad

Course Description: The AP calculus course is a challenging math course for strong math students. Students who complete the course will be well prepared for the "AB" calculus test, and will have completed the equivalent of about half to three quarters of a year of studies in calculus at the university level. The course incorporates the use of graphing calculators, the Geometer's Sketchpad software, and the Mathematica software to explore many of the topics of the course, with an emphasis being placed on preparing the student to write the AB test.

SCIENCE

Anatomy and Physiology (ANAT300)

Prereq. A first year Biology class **Credit: 1 (two-semester course)**

Resource(s) Provided: Body by Design: Fearfully and Wonderfully Made, In the Likeness of God, and Design Features Six DVD Set

Resources purchased by student from NSA (Included in your package): None

Resources purchased by student directly from a vendor: Lab Kit.

Course Description: With the understanding that we have been fearfully and wonderfully made by God, this course is an introductory look at each of the organ systems from a Biblical and creationist point of view. In addition to the 11 systems of the body, this course will explore how the systems are interrelated, the relationship between structure and function, and what happens when disease affects each of the systems.

AP Biology (BIOL500)

Prereq. Chemistry 300 & Bio200 **Credit: 1 (two-semester class)**

Resources Provided: The Human Body, by Apologia, Biology lab manual and A.D.A.M. cd-rom.

Resources purchased by student from NSA (Included in your package): Anatomy coloring book and colored pencils

Resources purchased by student directly from a vendor: Lab Kit. Also, the text for this class is fully on a cd-rom, so if you want to use a hard copy textbook, then you will need to purchase one directly from a vendor, used book store, or from the publisher, Apologia, whose website is www.highschoolscience.com.

Course Description: This course covers both the anatomy and the physiology of the human body's 11 organ systems in detail while it also prepares the student to successfully pass the AP Biology Exam.

AP Chemistry (CHEM500)

Prereq. Chemistry 300 & Algebra 2 **Credit: 1 (two-semester course)**

Resources Provided: Advanced Chemistry in Creation, by Apologia, and ChemLab software and chemistry resource CD

Resources purchased by student from NSA (Included in your package): Lab kit (\$27) (Students may use the same kit they purchased for CHEM300)

Resources purchased by student directly from a vendor: Lab Kit.

Course Description: This course is designed to prepare students to successfully take the advanced placement exam in chemistry. Topics introduced in Chem300 are explored in more depth and detail. Important topics not covered in Chem300, like nuclear chemistry and organic chemistry are introduced in this course. The course utilizes hands-on labs, computer simulations, and lab videos to give students important laboratory experience. Videos and computer simulations are also used extensively as an aid in teaching chemistry concepts. This course, in combination with a course like Chem300, is the equivalent of a first year college chemistry course. Students taking the course should expect a challenging and rigorous academic experience.

SOCIAL STUDIES

AP World History (HIST500)

Prereq: Teacher approval **Credit: 1**

Resource(s) Provided: All required reading online

Resources purchased by student from NSA (Included in your package): None

Course Description: This course makes some exceptions to our standard online delivery methods. The instructor has developed a web site containing over 1000 pages of resources, dozens of discussion forums, on line quizzes, and multimedia. The course goal is to understand history in Biblical perspective and increase the likelihood of earning college credit by passing the AP World History exam offered each May. Activities, readings and instruction focus on developing a Christian world view of broad historical comparisons and global trends over time. Extensive essay writing skills are guided to meet specific College Board rubrics. The prospective student must contact the instructor and preview the course syllabus at: <http://historytour.net/nsa>

U.S. Government (GOVT300)

Prereq. HIST101 or equivalent **Credit: .5 (one-semester course)**

Resource(s) Provided: American Government, A Beka Publishers; Videos - Keys To Good Government, Foundations of American Government, and America's Godly Heritage

Resources purchased by student from NSA (Included in your package): None; VCR required

Course Description: This course examines the principles and mechanics of a constitutional republic. Topics covered include the Constitution, political parties, elections, pressure groups, citizenship, and the branches of government. The course concludes with a comparison of Capitalism and Socialism / Communism.

U.S. Economics (ECON300)

Prereq. HIST101 or equivalent **Credit: .5 (one-semester course)**

Resource(s) Provided: Economics, Glencoe Publishers

Resources purchased by student from NSA (Included in your package): None

Course Description: Topics within this course include free enterprise, capitalism, private property, and market comparisons among capitalism, communism, and socialism.

AP Economics-Micro (ECON510)

Prereq: Algebra 1 **Credit: 1 (two-semester course)**

Resource(s) Provided: Economics, Principles and Tools

Resources purchased by student from NSA (Included in your package): None

Course Description: Per the College Board website's description of the course, Advanced Placement Micro Economics is a course designed to provide students with a thorough understanding of the principles of economics as they apply to individual decision-making units, including individual households and firms. Students taking the course will spend time examining the theory of consumer behavior, the theory of the firm, and the behavior of profit-maximizing firms under various market structures. They will evaluate the efficiency of the outcomes with respect to price, output, consumer surplus, and producer surplus. NSA and many universities regard this course as a Social Science requirement.

World Views in Conflict (CHFD400)

Prereq: 11th and 12th grade **Credit: 1 (two-semester course)**

Resource(s) Provided: My Truth, Your Truth, Whose Truth? DVD

Resources purchased by student from NSA (Included in your package): None

Course Description: This one-year course is designed for high school juniors and seniors. The Biblical Christian worldview is presented in contrast to the humanist worldviews of Secular Humanism, Marxism/Leninism, and Cosmic Humanism throughout the following ten topics: Theology, Philosophy, Ethics, Biology, Psychology, Sociology, Law, Politics, Economics, and History.

PHYSICAL AND HEALTH EDUCATION

Health Education (HLTH110)

Prereq. None

Credit: .5 (one-semester course)

Resource(s) Provided: Sex Has a Price Tag

Resources purchased by student from NSA (Included in your package): None

Course Description: Health takes a look at the areas of self-awareness, relationships, well-being, careers, independent living and human sexuality. All of this is done through a Biblical perspective as students are presented with information in these areas along with activities, group discussions, simulations, case studies and projects to make this information applicable to their lives. Health class should help prepare students with the tools needed to live a truly 'healthy' life.

CHRISTIAN FOUNDATIONS

Introduction to Biblical Studies (CHFD100)

Prereq: None

Credit: 1 (two-semester course)

Textbooks provided: None

Resources purchased by student from NSA (Included in your package): Mastering Bible Study Skills workbook (\$21); God, Are You There? By Kay Arthur (\$10)

Course Description: This course is designed for students in 9th grade and teaches such skills as observation, interpretation, and application skills so that they will become students of the Bible for a lifetime. This course is purposed to provide students with the needed foundation for future CHFD courses here in NorthStar Academy.

Old Testament Survey (CHFD200)

Prereq. Grade 10 or above

Credit: 1 (two-semester course)

Resource(s) Provided: More than a Carpenter, Creation Science DVD's, and music cassette

Resources purchased by student from NSA (Included in your package): None

Resources purchased by student directly from a vendor: Bible, audio-cassette player, and DVD player

Course Description Old Testament Survey provides the student with an opportunity to study the Bible with the aid of background research and history. Outside sources complement and support the lessons taught from the Old Testament Scriptures.

New Testament Survey (CHFD300)

Prereq. Grade 10 & CHFD200

Credit: 1 (two-semester course)

Resource(s) Provided: None

Resources purchased by student from NSA (Included in your package): Bible

Course Description: This course will seek to explore the New Testament books of the Bible in an overview fashion. During this exploration students will grow in their knowledge of these New Testament books. Along with this knowledge will come an emphasis on applying this Biblical knowledge in life.

Cultural Immersion (CLIM200)

Prereq: Teacher Approval

Credit: .5 (one-semester course)

Resource(s) Provided: None

Resources purchased by student from NSA (Included in your package): None

Course Description: This class combines coursework with an international field trip so that the students learn about a particular culture and then get to experience it! With the coursework, students will learn about the history, culture, and language of the country to be visited while the "field trip" may include activities such as helping build homes with Habitat for Humanity, assisting with an orphanage, conducting drama in open air markets, etc. A required field trip with the class is part of this class' requirement. The student needs to be able to pay for the trip costs which are in addition to the class tuition cost. See <http://mkmeet.com/trip.htm> for more information.

Worldview (Christian) Foundations (CHFD110)**Prereq.** 11th and 12th grade **Credit:** 1 (two-semester course)**Resource(s) Provided:** Unshakable Foundations by Geisler and Bocchino, and The Case for Christ by Lee Strobel**Resources purchased by student from NSA (Included in your package):** None**Resources purchased by student directly from a vendor:** None

Course Description: This one-year course will introduce supporting evidence for the Christian faith. During the first semester, students will develop an understanding of the contours of a worldview including components such as the nature of belief, faith, reason, truth, and the contours of a worldview in light of the Christian perspective. Students will be introduced to the Christian answers for the existence of God, miracles, and the problem of evil. During the second semester, students will investigate supporting evidence for the reliability of the Bible as well as the historical life of Jesus Christ.

Worldview (Christian) and New Religious Movements (CHFD230)**Prereq.** CHFD110 **Credit:** .5 (one-semester course)**Resource(s) Provided:** The Challenge of the Cults by Ron Rhodes**Resources purchased by student from NSA (Included in your package):** None**Resources purchased by student directly from a vendor:** None

Course Description: This one semester course is an examination of the distinctive features of new religious movements (cults) with their significance in the development of religious thought. Students will be introduced to such groups as Mormons, Jehovah's Witnesses, the New Age Movement, Moonies, Baha'i Faith, Mind Sciences, and Satanism. Special attention will be given to the critique of the various belief systems compared to the Christian worldview.

Worldview (Christian) and Islam (CHFD310)**Prereq.** CHFD110 **Credit:** .5 (one-semester course)**Resource(s) Provided:** Unveiling Islam by E.M. Caner and E.F. Caner**Resources purchased by student from NSA (Included in your package):** None**Resources purchased by student directly from a vendor:** None

Course Description: A course focusing on the history, beliefs, and practices of the Islamic community. Special attention will be given to the life of Muhammad, Islamic history, understanding the five pillars of Islam, as well as Islamic beliefs and practices, the Islamic concept of jihad, and effective methods of communication and an awareness of the sensitivities of Muslims toward Christianity.

Worldview (Christian) and Fantasy Literature (CHFD320)**Prereq.** CHFD110 **Credit:** .5 (one-semester course)**Resource(s) Provided:** The Magician's Nephew by C.S. Lewis, The Lion, the Witch, and the Wardrobe by C.S. Lewis, The Fellowship of the Ring by J.R.R. Tolkien, Harry Potter and the Sorcerer's Stone by J.K. Rowling**Resources purchased by student from NSA (Included in your package):** None**Resources purchased by student directly from a vendor:** None

Course Description: This course reviews distinct literary and cinematic influences from the realm of the fantasy genre from the Christian worldview. Special attention will be given the C.S. Lewis' Chronicles of Narnia, J.R.R. Tolkien's Lord of the Rings, and Joanne K. Rowlings' Harry Potter series.

Worldviews in Conflict (CHFD400) This class is also a core Social Studies class.**Prereq.** 11th and 12th grade **Credit:** 1 (two-semester course)**Resource(s) Provided:** My Truth, Your Truth, Whose Truth? DVD**Resources purchased by student directly from a vendor:** none

Course Description: This one-year course is designed for high school juniors and seniors. The Biblical Christian worldview is presented in contrast to the humanist worldviews of Secular Humanism, Marxism/Leninism, and Cosmic Humanism throughout the following ten topics: Theology, Philosophy, Ethics, Biology, Psychology, Sociology, Law, Politics, Economics, and History.

LIBERAL ARTS

Greek Mythology in Literature (MYTH200)

Prereq. ENGL 100 or equivalent **Credit:** .5 (one-semester course)

Resource(s) Provided: None

Resources purchased by student from NSA (Included in your package): None

Course Description: This course introduces the student to classical Greek mythology, Greek epic poetry, and culture. Connections are made between Greek mythology and poetry, and modern literature, Biblical accounts and New Testament culture.

Creative Writing (CRWR201)

Prereq. Language Arts 9 **Credit:** .5 (one-semester course)

Resource(s) Provided: None

Resources purchased by student from NSA (Included in your package): None

Course Description: This course is for anyone who wants to improve his/her writing skills by writing narrative and creative accounts. The course will cover such topics as Outlining using the Story Sequence, Creative Writing using Patterning, Critiques, Writing Stories from a Picture Prompt, and Non-Rhyming Poetry. This course is for students who are in grades 10-12. Check the semester schedule to see in which semester (fall or spring) this course will be offered.

Advanced Creative Writing (CRWR301)

Prereq: CRWR201 & ENGL100 **Credit:** .5(one-semester course)

Resource(s) Provided: Writers, INC.

Resources purchased by student from NSA (Included in your package): None

Course Description: This spring class is for grades 10-12 students who enjoy writing. Students will be challenged to compose different forms of writing. Students will be expected to take writing to the publishable level. Planning, writing, and revising will be the focus.

Expository Writing (EXWR202)

Prereq. Language Arts 9 **Credit:** .5 (one-semester course)

Resource(s) Provided: None

Resources purchased by student from NSA (Included in your package): None

Resources purchased by student directly from a vendor: Thesaurus

Course Description: This course is for anyone who wants to improve his/her writing skills by writing expository accounts. The course will cover such topics as Notemaking and Outlining, Summarizing References, Reports, Basic Essays, and Advanced Essays. This course is for students who are in grades 10-12. Check the semester schedule to see in which semester (fall or spring) this course will be offered.

Humanities 1 (HUMN 210) Honors Level

Prereq. None **Credit:** .5 (one-semester course)

Resource(s) Provided: The Creative Impulse

Resources purchased by student from NSA (Included in your package): None

Course Description: This course introduces the student to the history of art, architecture and material culture from prehistoric times through the Renaissance. Students will study two dimensional representations, sculpture, fiber, architecture and other art forms from these time periods. Check the semester schedule to see in which semester (fall or spring) this course will be offered. For tenth grade students and older.

Humanities 2 (HUMN 211) Honors Level**Prereq.** 10th grade and above **Credit:** .5 (one-semester course)**Resource(s) Provided:** The Creative Impulse**Resources purchased by student from NSA (Included in your package):** None**Course Description:** This course introduces the student to the history of art, architecture and culture from Baroque styles through Post Modernism. Students will study two dimensional representations, sculpture, fiber, architecture and other art forms from these time periods. This segment of art history will also cover ancient and contemporary Asian, Native American, Latin American art forms. Check the semester schedule to see in which semester (fall or spring) this course will be offered.**Grammar and Style (GRAM220)****Prereq:** ENGL100 or equiv **Credit:** .5 (one semester course)**Resource(s) Provided:** None**Resources purchased by student from NSA (Included in your package):** “Language Power G” workbook (\$11)**Resources purchased by student directly from a vendor:** Dictionary and Thesaurus**Course Description:** How can a verb be turned into a noun or a adjective but never a preposition? If an event happens once in a blue moon should we worry? This (coarse, course) is for those (who, whom) wish to develop and refine grammar and sentence structure skills. The course will begin with a vocabulary unit where students will rediscover synonyms, homophones and homographs. Students will also learn and dissect idioms and will finish the unit by discussing the connotations and denotations of words. The course will end with an in depth study of sentence structures.**Logic 1 (LOGC200)****Prereq.** VCR player (USA standard) **Credit:** .5 (one semester course)**Resource(s) Provided:** Introductory Logic, by Douglas Wilson and James Nance with accompanying set of 3 videos.**Resources purchased by student from NSA (Included in your package):** None**Course Description:** As the description for the text states, this class will “cover logical statements, fallacies, syllogisms, and many other elements.” The class will serve as an introduction to the study of logic as well as serve as a foundation for future classes in logic and rhetoric that we plan to offer here in NSA.**Logic 2 (LOGC210)****Prereq:** Logic 1 and VCR player **Credit:** .5(one-semester course)**Resource(s) Provided:** Intermediate Logic, by Nance, 4-video set**Resources purchased by student from NSA (Included in your package):** None**Course Description:** Intermediate Logic is designed as a continuation to Introductory Logic by Douglas Wilson. Some of the topics covered are purposes and types of definitions, methods of defining, rule for defining, negation, conjugation and disjunction, truth tables, formal proofs of validity and truth trees.**Music Appreciation (MAPP100)****Prereq.** CD player **Credit:** .5 (one-semester course)**Resource(s) Provided:** Music in Our World text and CD-rom**Resources purchased by student from NSA (Included in your package):** None**Course Description:** During this class, we will learn active listening skills. We will also explore the elements of music, including rhythm, melody, harmony, form, dynamics, timbre and texture. We will examine historical aspects and developments in music. We will learn about performance practices and etiquette. To complete our music education, we will look at a variety of instruments and musicians. We will study a wide variety of styles, from Woody Guthrie to Vivaldi, from reggae to chamber music.

Drawing 1 (DRAW101)**Prereq.** None**Credit:** .5 (one-semester course)**Resource(s) Provided:** None**Resources purchased by student from NSA (Included in your package):** Art materials kit**Resources purchased by student directly from a vendor::** A scanner and/or a digital camera**Course Description:** Learn how to use a variety of drawing tools to define and interpret what you see in God's creation and in man's construction. Practical lessons in expressing light and shadow, tones and shades, as well as using shapes, textures, and space will provide studies for larger in-depth projects in pencil, charcoal, colored pencils, and pastels. Most lessons will require some online searching of historical drawings. Visits to museums or national art gatherings will be extra credit opportunities.**Drawing 2 (DRAW102)****Prereq.** None**Credit:** .5 (one-semester course)**Resource(s) Provided:** None**Resources purchased by student from NSA (Included in your package):** Art materials kit**Resources purchased by student directly from a vendor::** A scanner and/or a digital camera**Course Description:** Continue your exploration of drawing tools with an emphasis on figure and perspective drawing. Projects in this course will include multimedia human and animal portraits as well as land/city/seascapes. This course will provide in-depth exploration of the human figure, the animal world, and the earth. Most lessons will require some online searching of historical drawings. Visits to museums or national art gatherings will be extra credit opportunities.**Painting 1 (PTNG 101)****Prereq.** None**Credit:** .5 (one-semester course)**Resource(s) Provided:** a teacher-created resource CD-ROM**Resources purchased by student from NSA (Included in your package):** Painting supplies kit (liquid watercolor paint set, brushes, and paper)**Resources purchased by student directly from a vendor::** A scanner and/or a digital camera**Course Description:** Learn how to do the basic techniques of watercolor painting: washing, spattering, and masking. Students will produce watercolor paintings of still life, animal studies, landscapes, cityscapes or seascapes, as well as portrait studies.**Painting 2 (PTNG 102)****Prereq.** None**Credit:** .5 (one-semester course)**Resource(s) Provided:** a teacher-created resource CD-ROM**Resources purchased by student from NSA (Included in your package):** Painting supplies kit (acrylic oil set, canvas, board, and brushes)**Resources purchased by student directly from a vendor:** A scanner and/or a digital camera**Course Description:** Learn how to do the basic techniques of acrylic painting. Students will produce acrylic paintings of still life, animal studies, landscapes, cityscapes or seascapes, as well as portrait studies.**Introduction to Linguistics (LING 200)****Prereq.** Language Arts 9 or equiv. **Credit:** .5 (one-semester course)**Resource(s) Provided:** Understanding Language Structure, Interaction, and Variation by Brown and Attardo**Resources purchased by student from NSA (Included in your package):** None**Course Description:** What do all languages have in common and how do they differ? This course introduces the student to human language: the miracle and the dilemma. Study units will examine human language as a unique form of communication, explore the anatomy of language (sounds and structure), survey varieties of human languages, their origin and changes, consider semantics (meaning), and pragmatics (how language is used), explore how a first language is acquired, investigate the language centers in the brain, and provide a general knowledge of the field of modern linguists.

Intro to Psychology (PSYC200)

Prereq. Teacher approval **Credit: .5 (one-semester course)**

Resource(s) Provided: Exploring Psychology, David Myers, 6th ed.

Resources purchased by student directly from a vendor: Bible

Course Description: This course makes some exceptions to our standard online delivery methods as this class is web-based and not conducted within our FirstClass server environment. Students will thus need to have consistent and reliable internet access. The course goal is to understand psychology in Biblical perspective. Readings and instruction focus on differentiating science from the psychobabble of new age humanism. Specific essay writing skills are guided to meet detailed rubrics. Although the PSYC200 and PSYC500 courses use the same textbook, PSY200 students have fewer reading and writing assignments. Quizzes and course supplements are accessed over the Internet at the publisher's website. However, the instructor can provide alternative materials for those with unstable or costly Internet access. The instructor holds a degree in Psychology (BS, 1986) and has successfully prepared students for the AP Psychology exam.

AP Psychology (PSYC500)

Prereq. Biology (BIOL200) or equiv. **Credit: 1 (two-semester course)**

Resource(s) Provided: Exploring Psychology, David Myers, 6th ed.

Resources purchased by student directly from a vendor: Bible

Course Description: This course makes some exceptions to our standard online delivery methods as this class is web-based and not conducted within our FirstClass server environment. Students will thus need to have consistent and reliable internet access. The course goal is to understand psychology in Biblical perspective. Readings and instruction focus on differentiating science from the psychobabble of new age humanism. Specific essay writing skills are guided to meet detailed rubrics. Although the PSYC200 and PSYC500 courses use the same textbook, PSY200 students have fewer reading and writing assignments. Quizzes and course supplements are accessed over the Internet at the publisher's website. However, the instructor can provide alternative materials for those with unstable or costly Internet access. The instructor holds a degree in Psychology (BS, 1986) and has successfully prepared students for the AP Psychology exam. PSY500 students are urged, but not required, to attempt to earn college credit through the AP exam system each May.

LANGUAGES

Spanish I (SPAN100)

Prereq. Computer microphone **Credit: 1 (two-semester course)**

Resource(s) Provided: Rosetta Stone

Resources purchased by student from NSA (Included in your package): Workbook (\$12)

Resources purchased by student directly from a vendor: Computer microphone

Course Description: Spanish I provides instruction in the four basic language skills (listening, speaking, reading, and writing). Students are also introduced to the Hispanic cultures of the world, past and present.

Spanish 2 (SPAN200)

Prereq: Spa 1 & comp. microphone **Credit: 1 (two-semester course)**

Resource(s) Provided: Rosetta Stone

Resources purchased by student from NSA (Included in your package): Workbook (\$12)

Resources purchased by student directly from a vendor: Computer microphone

Course Description: Spanish II continues at the next level of instruction in the four basic language skills; listening, speaking, reading and writing. There will also be an emphasis on Hispanic culture and people.

Spanish 3 (SPAN300)

Prereq: Spanish 2, Windows OS **Credit: 1 (two-semester course)**

Resource(s) Provided: “Tell Me More - Spanish” CD

Resources purchased by student directly from a vendor: Computer microphone

Course Description: This course is for intermediate level Spanish students. Students will continue with vocabulary and grammar development and will focus on extensive reading, writing, listening, and speaking in Spanish. Students will continue exploring Spanish and Latin topics while receiving an emphasis in peninsular Spanish rather than in Latin American Spanish.

Latin 1 (LATN100)

Prereq: English Grammar **Credit: 1 (two-semester course)**

Resource(s) Provided: Latin for Americans, Level 1, Voice in the Wind, Echo in the Darkness; Resource CD containing pronunciation of Latin vocabulary

Resources purchased by student from NSA (Included in your package): None

Course Description: Latin I stresses the basic structure of Latin, including basic grammar, essential syntax, and the pronunciation, comprehension, and translation of simple and edited Latin. Basic Roman and Greek mythology, culture, and history are also introduced.

Latin 2 (LATN200)

Prereq: Latin 1 from NSA **Credit: 1 (two-semester course)**

Resource(s) Provided: textbook: Latin for Americans, Level II, novel Flames of Rome

Resources purchased by student from NSA (Included in your package): Latin Dictionary (\$15)

Course Description: Latin II stresses the review of Latin basics and includes the introduction of more advanced grammar and syntax. In addition, it allows students to delve deeper into Roman and Greek mythology, culture, and history through readings from actual Latin literature.

Latin 3 (LATN300)

Prereq: Latin 2 from NSA **Credit: 1 (two-semester course)**

Resource(s) Provided: textbook: Third Year Latin, by Baade, Burger, Coffin, Jenney, Jr., Scudder; the video (VHS) In the Shadow of Vesuvius; video (DVD) The Seven Wonders of the Ancient World

Resources purchased by student from NSA (Included in your package): Latin Three and Four years: Prose and Poetry (Review text), Amsco School Publications (\$13), Latin 3 resource CD (\$5) containing materials for the archaeology project

Resources purchased by student directly from a vendor: VCR player (USA standard) and DVD player

Course Description: Latin 3 reviews and utilizes all of the basic and advanced grammar and syntax studied in Latin 1 and Latin 2 as they apply to Latin prose. Students complete an in depth study of the three distinct forms of government experienced by the Romans through readings from various time periods and various authors such as a play by Plautus, letters by Pliny the Younger, and a speech by Cicero. Latin 3 will include an archaeology unit and a study of word derivations, synonyms, antonyms, prefixes, suffixes, and roots.

Latin 4 (LATN400)

Prereq: Latin 3 from NSA **Credit: 1 (two-semester course)**

Resource(s) Provided: textbook: Fourth Year Latin, by Jenney, Jr., Scudder, and Coffin; auxiliary text: Latin Poetry for the Beginning Student, by Richard LaFleur

Resources purchased by student from NSA (Included in your package): Latin Three and Four years: Prose and Poetry (Review text), Amsco School Publications (\$13) - students may use same book purchased for Latin3; Latin 4 resource CD (\$5) containing materials on Monuments of Rome and on reading Latin poetry aloud

Course Description: Latin 4 continues to review and utilize all of the basic and advanced grammar and syntax studied in Latin 1 and Latin 2 as they apply to Latin poetry. Students will complete an in depth study of three distinct meters of poetry through readings from various authors and various styles from selections by Ovid, Catullus, and Vergil. Latin 4 also includes a study of the Golden Age of Latin Literature and the art and architecture of the Augustan Age.

French 1 (FREN100)**Prereq:** Windows OS**Credit: 1 (two-semester course)****Resource(s) Provided:** Tell Me More-French**Resources purchased by student from NSA (Included in your package):** French/ English dictionary (\$6) and French: First Year grammar book (\$18)**Resources purchased by student directly from a vendor:** computer microphone

Course Description: This course is for students with little to no previous French experience and is designed to give beginners an introduction to written and spoken French communication. Students will understand the meaning of written and spoken statements which consist of basic vocabulary and/or commonly used sentences while learning how to express themselves by producing, orally or in writing, simple messages in a structured context. Students will learn how to present information and ideas and ask basic questions on a variety of topics, using the present tense and immediate future tense. This class will also present topics related to the French culture.

French 2 (FREN200)**Prereq:** French 1 and Windows OS**Credit: 1 (two-semester course)****Resource(s) Provided:** Tell Me More-French**Resources purchased by student from NSA (Included in your package):** French/ English dictionary (\$6) and French: Two Years grammar book (\$18)**Resources purchased by student directly from a vendor:** computer microphone; Recommended but not required: A verb conjugation text (such as Le Petit Bescherelle, The Big Blue Book of French Verbs or 501 French Verbs)

Course Description: French 2 builds on the reading, writing, listening, and speaking skills and the basic grammar skills which the students learned in the French 1 class. Students will be required to understand the meaning of a series of interrelated ideas dealing with a familiar topic, to engage in short conversations, to express feelings and emotions, and to exchange opinions. Students will learn how to present information and ideas on a variety of topics using present, future, and past tenses and will continue to demonstrate an understanding of French culture.

COMPUTER AND ELECTRONICS

Introduction to Computer Programming Pascal (CPSC100)**Prereq.** None**Credit: 1 (two-semester course)****Resource(s) Provided:** Student Friendly Pascal, Schram; Freeware Pascal compiler software for Mac and Windows**Resources purchased by student from NSA (Included in your package):** None

Course Description: This first introductory course in computer programming is designed for the student who has no prior back-ground knowledge in computer programming. Topics covered are computer history, computer logic, programming strategies, algorithms and code development.

AP Computer Science - JAVA (CPSC500)**Prereq.** CPSC100**Credit: 1 (two-semester course)****Resource(s) Provided:** Exposure JAVA; Freeware compiler software for Mac and Windows**Resources purchased by student from NSA (Included in your package):** None

Course Description: This course teaches programming in JAVA while preparing the student for the Advanced Placement "A" exam. Students will need to locate an authorized AP testing center in May if they wish to take the "A" exam. Students who intend to take the AP test are strongly encouraged to begin this class on the first official start date in mid August because the AP test is normally offered during the first or second week in May, and student's need to have completed the course and the case study BEFORE taking the AP test.

Computer Repair and Maintenance (ELEC200)

Prereq. Algebra 1; Windows OS **Credit: 1 (two-semester course)**

Resources Provided: COMPTIA A+ 2006 In Depth and LabSim for A+ Essentials CD

Resources provided by the student: A computer running Windows 98SE, Windows 2000 or Windows XP with CD or DVD player

Optional Resources: Although hands-on repair work is not required to successfully complete the course, the author recommends working on actual computers during the course. The instructor recommends examining and working with a Pentium class or newer "scrap" computer.

Course Description: This class is designed to get the student "inside" a personal computer and understand how it really works, how to maintain it, and how to troubleshoot and repair it. Not only will you learn how to work with the hardware that physically makes up a personal computer, but you will also understand and learn to work with the major operating system software products that control the hardware of the computer. Ultimately you will cover all the material necessary to be prepared to take the nationally recognized CompTIA A+ certification test (<http://www.comptia.org/certification/a/default.asp>), the cost for which is not included in the tuition cost for this class.

Basic Electronics and Digital Logic (ELEC210)

Prereq. Algebra 1 **Credit: 1 (two-semester course)**

Resources Provided: None

Resources purchased by student from NSA (Included in your package): The RadioShack® Electronics Learning Lab (28-280), \$60.00; six AA batteries (\$3)

Resources purchased by student directly from a vendor: Replacement AA batteries as needed

Course Description: Did you ever wonder how all the electrical equipment we use every day really worked? Well, anything using electricity relies on the same basic electrical components arranged in many different ways. How would you like to get your hands on some of these components and put them together to make some interesting electrical circuits and, in the process, learn why they function the way they do? No prior experience in electronics is needed, only a willingness to follow step-by-step instructions to put together some fascinating little devices.

BUSINESS

Students may earn a Microsoft Office Specialist (MOS...formerly MOUS) Certification by completing a specified track of BCOM classes that teach MS Office '03. Contact the school for more information.

Learning Office '03 (BCOM100) (Windows only)

Prereq. None **Credit: .5 (one-semester course)**

Resource(s) Provided: Microsoft Office (the book, not software), S-W Educational Publ.

Resources purchased by student from NSA (Included in your package): None

Course Description: This course teaches the basics of Office '03: Excel, Word, and PowerPoint. BCOM100 is NOT related to BCOM200. Check the semester schedule to see in which semester the course is being offered.

Intermediate Office '03 (BCOM250) (Windows only)**Prereq. BCOM100 and type 40wpm Credit: .5 (one-semester course)****Resource(s) Provided:** Microsoft Office 2003 Introductory Concepts and Techniques, Second Edition**Resources purchased by student directly from a vendor:** Microsoft Office 2003 for Windows, and a Windows computer that will support it (Windows 2000 or Windows XP with a 233 MHz or higher processor, 128 MB of RAM, and 260 MB of available hard disk space).**Course Description:** This course is a continuation of BCOM100, Learning Office 2003. Students will explore further into the capabilities of Microsoft Office. In the process, you will learn how to use MS Word to create a research paper following MLA documentation style, create a resume, and create a cover letter. You will use MS Excel to work with formulas, functions, formatting, web queries, what-if analysis, charting, and large worksheets. In MS PowerPoint you will learn how to use the outline tab and clip art to create a slide show. Finally, you will learn how to integrate your use of MS Office with the World Wide Web by converting your documents into web pages and adding elements like hyperlinks.**Advanced Word '03 (BCOM350) (Windows only)****Prereq. BCOM250 and type 40wpm Credit: .5 (one-semester course)****Resource(s) Provided:** Microsoft Office 2003: Advanced Concepts and Techniques, Second Edition; Word 2003: Intermediate with CD, Second Edition**Resources purchased by student directly from a vendor:** Microsoft Office 2003 for Windows software (Must include Word, Excel, and PowerPoint) and a Windows computer that will support it (Windows 2000 or Windows XP with a 233 MHz or higher processor, 128 MB of RAM, and 260 MB of available hard disk space). Also, several exercises require Internet access.**Course Description:** This course is a continuation of BCOM250, Intermediate Office '03. Students will explore further into the capabilities of Microsoft Word. In addition the students will prepare for the Microsoft Office Specialist (MOS) Certification Test (MS Word 2003).**Introduction to Webpage Design (BCOM200)****Prereq. None; Windows 2000, Windows XP, and Windows Vista which was installed over a previously running Windows XP computer (Dreamweaver will not run on a new computer which has Windows Vista installed from the factory) or Mac OS X.2 or newer; 550 MHZ processor for both platforms****Credit: .5 (one-semester course)****Resource(s) Provided:** Non-Designer's Web Book, and Dreamweaver MX Software**Resources purchased by student directly from a vendor:** Photo-editing software**Course Description:** The course teaches the basics of web page design focusing on principles that make for more professional looking web pages. Being able to edit in HTML is not a prerequisite. BCOM200 is NOT related to BCOM100. Check the semester schedule to see in which semester the course is being offered.**Intermediate Webpage Design (BCOM210)****Prereq. BCOM200; Windows 2000, Windows XP, and Windows Vista which was installed over a previously running Windows XP computer (Dreamweaver will not run on a new computer which has Windows Vista installed from the factory) or Mac OS X.2 or newer; 550 MHZ processor for both platforms****Credit: .5 (one-semester course)****Resource(s) Provided:** Non-Designer's Web Book, and Dreamweaver MX Software**Resources purchased by student directly from a vendor:** Photo-editing software**Course Description:** Students will learn how to use one of the most widely used webpage design programs available, Dreamweaver, as they learn how to use themes, bullets; import text and images; create hyperlinks; move images and change their appearance; add text to images; create text animations, apply page transitions, add hit counters; compose marquee text; and create forms and tables.

Business Math (MATH210...also a core math course)**Prereq: Math 8 or equivalent Credit: 1 (two-semester course)****Resource(s) Provided:** Business Math, 15th Edition, Thomson/South-Western**Resources purchased by student from NSA (Included in your package):** None**Course Description:** The purpose of this course is to develop computation skills that students will use in their roles as citizens, consumers, employees, and investors. We will cover topics like gross/net pay, banking services, loans and credit cards, comparative shopping, renting vs. owning a home, buying a car, taxes, insurance and investments. In addition to solving mathematical problems, students will analyze and interpret data, and apply sound decision-making skills.**Accounting 1 (ACCT200)****Prereq: Algebra 1, Office '03 Excel Credit: .5 (one-semester course)****Resource(s) Provided:** Century 21Accounting, South-Western**Resources purchased by student from NSA (Included in your package):** None**Course Description:** ACCT200 is an introductory study of the basic principles of accounting. Beginning with a proprietorship, students will be guided step-by-step through a complete accounting cycle: analyzing transactions, journalizing, posting, petty cash, financial statements, and adjusting and closing entries. Students will then complete the same cycle with more complicated business structures.**Accounting 2 (ACCT210)****Prereq: Accounting 1 Credit: .5 (one-semester course)****Resource(s) Provided:** Century 21Accounting, South-Western**Resources purchased by student from NSA (Included in your package):** None**Course Description:** Students will continue with their study of accounting as they cover topics such as dividend distribution, work sheets, revenue and expenses, inventory, assets, depreciation, accounts receivable, journals, and more.**AP Economics-Micro (ECON510)****Prereq: Algebra I Credit: 1 (two-semester course)****Resource(s) Provided:** Principles of Economics**Resources purchased by student from NSA (Included in your package):** None**Course Description:** Per the College Board website's description of the course, Advanced Placement Micro economics is a course designed to provide students with a thorough understanding of the principles of economics as they apply to individual decision-making units, including individual households and firms. Students taking the course will spend time examining the theory of consumer behavior, the theory of the firm, and the behavior of profit-maximizing firms under various market structures. They will evaluate the efficiency of the outcomes with respect to price, output, consumer surplus, and producer surplus. NSA and many universities regard this course as a Social Science requirement.**Keyboarding 1 (KEYB100) (for Windows only)****Prereq. None Credit: .5 (one-semester course)****Resource(s) Provided:** Software: Mavis Beacon Teaches Typing 15 Delux**Resources purchased by student from NSA (Included in your package):** English Language-based keyboard**Course Description:** This course is offered to students in grades 7-12, and students in grades 7 and 8 will earn a high school credit for taking this course. Keyboarding 1 is for the beginner typist/keyboardist who wants to learn how to "type by touch" and not by the "hunt and peck" method! Students will learn proper hand and finger positioning, correct posture, key positions, and striking techniques. Speed drills, "games", business writing, and formal tests are all part of the course's assessments of student learning.

COLLEGE AND CAREER

Students who do not choose to enroll in the following courses may still purchase the text resources and assessments (Strong Interest Inventory and Personality Indicator) used in these classes from NSA. Please see the following course descriptions for listing and prices for these items.

Career Planning (CLCR201)

Prereq. None

Credit: .5 (one-semester course)

Resource(s) Provided: None

Resources purchased by student from NSA (Included in your package): In Search of a Good Fit - Student's Guide to College & Career Planning (\$17); MBTI Personality Indicator (\$22); The Strong Interest Inventory (\$20)

Course Description: This course seeks to remedy the misconception that one should prepare for college first and then select a career. Career Planning has the following three sections: Self-Identification, Evaluation, and Preparation. Once the student gets an idea of what his/her career interests and options are, he/she can then begin working on finding the right fit for pursuing those interests and options.

College Preparation (CLCR202)

Prereq. None

Credit: .5 (one-semester course)

Resource(s) Provided: None

Resources purchased by student from NSA (Included in your package): The Strong Interest Inventory (\$20); MBTI Personality Indicator (\$22); In Search of a Good Fit - Student's Guide to College & Career Planning (\$17); How to Stay Christian in College, Th1nk Edition

Course Description: This course will help the students in their college selection, preparation, and admission processes. Students will cover the following topics: 1. Setting Educational Goals and objectives - Time Line for preparing for college application and admission, 2. Review College Options - college selection process, and 3. Evaluating and making the final college/university choice.

SAT Preparation (CLCR203)

Prereq: None

Credit: .5 (one-semester course)

Resource(s) Provided: None

Resources purchased by student from NSA (Included in your package): the Official SAT Study Guide (\$20)

Course Description: This course seeks to prepare students to take the SAT test which the College Board offers to students planning on gaining university admission. The course will focus on test-taking strategies while affording students with the opportunity to complete several practice SAT tests.

Learning to Learn (CLCR210)

Prereq: None

Credit: .5 (one-semester course)

Resource(s) Provided: From Quantum: notes, memory, writing, pathway, and reading

Resources purchased by student from NSA (Included in your package): None

Course Description: This course will provide students with new learning techniques to help process information and retain it in long-term memory. Each student will discover their own personal learning style, which will make them a strong student. They will also learn such techniques as mind mapping, effective textbook reading, note taking, and memory skills.

Life Management Skills (CLCR215)**Prereq.** None**Credit:** .5 (one-semester course)**Resource(s) Provided:** Money Matters for Teen (workbook only). Teacher created e-text lessons will contain most of the information that a formal text would present.**Resources purchased by student from NSA (Included in your package):** None**Course Description:** This course is intended to prepare students for life on their own as college students. Many students attend college without the necessary tools that they need for budgeting their money, balancing their study and social time, making simple meals based on sound nutritional choices, taking care of their clothes (i.e. laundry and even basic sewing), and organizing their “personal space”. This course is intended to help the students make a smooth transition into the college life that awaits them.